

# Calm on the list'ning ear of night.

(Hymn 26. Episcopal Hymnal.)

W. W. GILCHRIST.

SOPRANO SOLO.

VOICE.

ORGAN.

Sw. Diaps.

Man.

1. Calm
2. The

on—the lis-tn'g ear of night— Come heav'n's me-lo-dious strains, Where  
answ'ring hills of Pal-es-tine— Send back the glad re-ply; And

wild Ju-de-a stretches far— Her sil-ver-man-tled plains. Ce-  
greet, from all their ho-ly heights, The Day-Spring from— on high. O'er

les-tial choirs from courts a-bove— Shed sa-cred glo-ries there; And  
the blue depths of Gal-i-lee— There comes a ho-li-er calm, And

Ped. Bourdon.

an - gels, with their sparkling lyres, — Make mu - sic on — the air.  
Sharon waves, in sol - emn praise, — Her si - lent groves — of palm.

Man.

TUTTI.  
SOPRANO.

Ce - les - tial choirs from courts a - bove, —  
"Glo - ry — to God!" the sound - ing skies, — with

ALTO.

Ce - les - tial choirs from courts a - bove, Ce - les - tial choirs from  
"Glo - ry to God!" the sound - ing skies, The sound - ing skies with

TENOR.

Ce - les - tial choirs from courts a - bove, Ce - les - tial choirs from  
"Glo - ry to God!" the sound - ing skies, The sound - ing skies with

BASS.

Ce - les - tial choirs from courts a -  
"Glo - ry to God!" "Glo - ry to

8' Flute.  $\Omega$   
Gt. Dulc. *p* small notes *ad lib.* Sw. Ob.  
Ped.

an - thems ring, Shed sa - cred  
From heav'n's e -  
courts a - bove Shed sa - cred, sa - cred  
an - thems ring, From heav'n's, from heav'n's e -  
courts a - bove Shed sa - cred glo - ries, Shed sa - cred  
an - thems ring, Good - will to men, — From heav'n's e -  
cresc.  
bove, Shed sa - cred glo - ries, glo - ries there; Shed sa - cred  
God!" Peace to the earth, good - will to men. From heav'n's, from heav'n's e -

Gt. Diaps. *mf* *cresc.*  
Ped. with Gt.

1. *f* *p* *f poco rit.*

glo-ries there; And an-gels, with their spark-ling lyres, Make mu-sic

glo-ries there; And an-gels, with their spark-ling lyres, Make mu-sic

glo-ries there; And an-gels, with their spark-ling lyres, Make mu-

glo-ries there; And an-gels, with their spark-ling lyres, Make mu-

1. *f* *p* *f poco rit.*

Sw. *p* *f poco rit.*

Man. *f poco rit.*

Ped.

non dim. *f poco rall.* *ff più mosso.*

on the air. - ter-nal King!" Light on thy hills, Je -

non dim. *f poco rall.* *ff più mosso.*

on the air. - ter-nal King!" Light on thy hills, Je -

non dim. *f poco rall.* *ff più mosso.*

- sic on the air. - ter-nal King!" Light on thy hills, Je -

non dim. *f poco rall.* *ff più mosso.*

- sic on the air. - ter-nal King!" Light on thy hills, Je -

2. *non dim. f poco rall.* *Sw. with Gt. f più mosso.*

ru - sa - lem! Light on thy hills, Je - ru - sa - lem!

ru - sa - lem! Light on thy hills, Je - ru - sa - lem!

ru - sa - lem! Light on thy hills, Je - ru - sa - lem!

ru - sa - lem! Light on thy hills, Je - ru - sa - lem!

*dim.* *p* *p*  
The Sav - iour now is born! And bright on Bethlehem's

*dim.* *p* *p*  
The Sav - iour now is born! And bright on Bethlehem's

*dim.* *p* *p*  
The Sav - iour now is born! And bright on Bethlehem's

*dim.* *p* *p*  
The Sav - iour now is born! And bright on

*dim.* Sw. Ob. *p* small notes ad lib.  
Bourdon, Ped. only.

joyous plains Breaks the first Christmas

joyous plains, And bright on Bethlehem's joyous plains Breaks the first Christmas

joyous plains, And bright on Bethlehem's joyous plains

Beth - lehem's joy - ous plains

*f poco accel.*

*cresc.*

*f poco accel.*

*cresc.*

*cresc.*

Full Sw. with Gt.

Gradually open Sw.

*ff*

*poco accel.*

Gt.

*cresc.*

Open Dp. Ped. with Gt.

morn, Breaks the first Christ - mas morn,

morn, Breaks the first Christ - mas morn,

Breaks the first Christ - mas morn, Breaks the first

Breaks the first Christ - mas morn, Breaks the first

*sempre ff*

Breaks the first Christmas morn, ——— Breaks

*sempre ff*

Breaks, ——— breaks

*sempre ff*

Christ - mas morn, ——— Breaks, ——— breaks

*sempre ff*

Christ - mas morn, ——— Breaks the first Christmas morn,

*Git. Reeds.*

*add Trombone.*

*sempre ff*

*poco rall.* *a tempo. accel.*

the first Christ - mas morn. ———

*poco rall.* *a tempo. accel.*

the first Christ - mas morn. ———

*poco rall.* *a tempo. accel.*

the first Christ - mas morn. ———

*poco rall.* *a tempo. accel.*

the first Christ - mas morn. ———

*poco rall.* *stringendo.*